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Trio perform, AGS profits

The three Flying Carrasco Brothers spun, jumped and wheeled on campus Wednesday to the beat of a snappy tune while SAC students looked on in awe.

The skateboard show, sponsored by the Alpha Gamma Sigma Club (AGS) and the Pepsi-Cola Company, got off to a late start, but soon after the three brothers, Rene, 25, David, 15 and Ricky, 14, arrived, the show began to "roll."

As the trio demonstrated their talents, hot and thirsty onlookers were able to purchase Mountain Dew sodas from AGS club members, which were donated by the Pepsi-Cola Company.

The talented skateboarders, all wearing the proper safety equipment: helmets, elbow and knee pads, and shoes, demonstrated tricks on various types of skateboards including mini ones about 10 inches long, and boards over a foot wide.

The Flying Carrasco's demonstrated their abilities in an effort which helped AGS to raise over \$100 which will go towards their scholarship fund.



Board holds off on permit action

by Debbie Dumon

With Saddleback's reaffirmation not to pay tuition costs and allow free exchange of students with all districts, Thomas Wright, dean of Fiscal affairs and Dr. Harold Bateman, dean of admissions recommended to the Board Monday night not to issue permits.

Although the education code says a school cannot refuse admission in a class if there is room on the basis of address, Wright feared that Coast could restrict class size by early registration for their own students or other such devices.

Board Member John Dowden said, "If we take action on free flow, isn't this in effect a squeeze play on Coast--Saddleback and SAC ganging up on Coast?"

Trustee Richard Hernandez then recommended that "because it is a decision which will effect four districts, I think we ought to have the four districts sit down together."

However, Board Chairman Rodolfo Montejano replied, "I think we're dealing with too many districts with vested interest who are not ready to compromise quickly."

"We should force Coast to bite the bullet," he continued. He felt OCC should send a letter with its plan of action and that the RSCCD defer decision until then.

"We're playing games with thousands of students and dollars and it doesn't make sense," Montejano added. He asked for the county's interpretation of the involved legislation and said, "In fact, everyone's got to bite the bullet--there's too much at stake."

Another matter which the Board requested another party to take action first involved the new campus site. With political pressures from the RSCCD and County Board of Supervisors, the Irvine Co. designated another area and wants District intent to adopt a Resolution of Intent to Condemn the specified property.

The RSCCD has budgeted \$2.4 million for the project. The land up for approval is bounded on the West by Newport Ave., and on the North, East, and South, respectively, by the proposed alignments of Santiago Canyon Rd., Weir Canyon Rd. and Chapman Ave.

However, the Irvine Co. has given nothing in writing as to the acreage, price or other conditions of sale of the property. Therefore, Montejano insisted that he "wants them to commit themselves," and suggested approval of condemnation with the condition the Irvine Co. sends this letter with terms of the sale. This was done to insure reservation of legal rights and remedies.

In other action, the Board approved permission to advertise for bids for the 1,240 space parking lot expansion, the new student center, and career education center.

Also presented were the landscaping plans for both the parking lot and student center. Architect Al Alves commented, "I might add we will save 83 trees so that the parking lot is not a sea of asphalt and shows signs of greenery and life."

Members of the faculty were given 10-, 15-, 20- and 25-year service pins and Dr. Bateman presented a report on the reasons of student attrition, concluding that "students are accomplishing the things they desire when they come to SAC."

The next meeting is June 11.

el DON

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SANTA ANA COLLEGE 92706

MAY 25, 1979

Williams Canyon resident struggles for rural setting

by Smith Pineo

What is there to like about living in the canyon areas east of Santa Ana?

"The quiet, the solitude, the lack of hassles," described Maryann Brown, SAC Liberal Arts major, during an interview in the kitchen of her spacious two-story house which has a commanding view of Williams Canyon (about 20 miles from campus).

Brown, a divorced mother of two (Tommy, 13 and Kathryn, 11), has faced many problems in establishing a household on rural terrain. Williams Canyon has its own water system that the people who live there have to maintain, stated Brown.

The SAC sophomore, who plans to graduate next January, revealed other inconveniences canyon life presents: "Prior to the time we blacktopped and graveled the road (leading into Williams Canyon from Santiago Canyon Road), many winters we didn't get in and out very readily; the road got quite muddy."

"There one thing that everyone worries about when they come to this area is the rattlesnakes. We've already killed a couple this year."

But these problems seem minor when compared to the struggle she is now involved

with to stay in the canyon and maintain its natural beauty.

For the last 14 years, there has been a concerted effort to open the back area of the canyon to a sand and gravel works.

"In 1965, William Grady (a Baptist minister who owned 650 acres in the undeveloped territory) made his first application for a sand and gravel operation in the canyon," recounted Brown.

Eventually, however, the Orange County Board of Supervisors approved a plan for the gravel operation. This occurred after Grady sold the property to Hon Developing Company last year. Hon has moved quickly in filing all necessary applications and gaining county approval for the project, despite the fact that

Brown and other canyon residents believe the company has not properly evaluated the effect this operation will have on the local water supply and traffic in the area.

If the project is allowed to start, Brown says, this means hundreds of trucks will roll in and out of the canyon on the one-lane road.

The vast flood plain which makes up much of Orange County has many deposits of sand and gravel. Brown ponders, "Who's to say that in 10 years when this deposit runs out, they're not going to go in and condemn people who live in Tustin (where there are known deposits) so they can get at the sand and gravel. It could happen."



LADY AND THE CANYON--Maryann Brown (inset) pets her dog, Sam, in front of her two-story house which overlooks Williams Canyon. Hon Development wants her and other area residents out of the area so they can run a sand and gravel operation there.

(photo by Richard Mona)

Under the cover

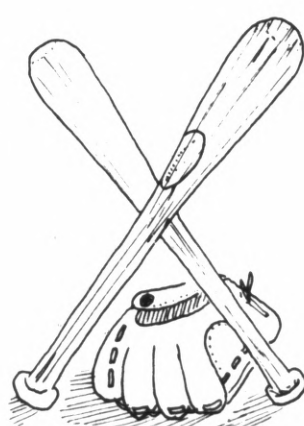
Editorial

A view of playground politics and winners profile with Susan Starke, new ASSAC leader. See pages 3 and 4.



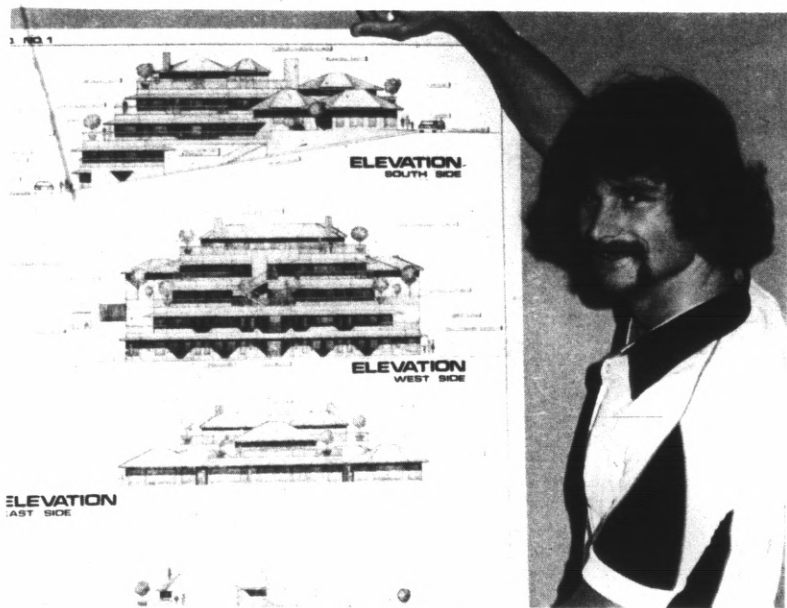
Feature

New school play reviewed and a look at the Rocky Horror Picture Show cult frenzy. Pages 5 and 6.



Sports

Ed Amelung set nine major individual records during his reign as first baseman for SAC. In the course of his record-spree he has also been named Most-Valuable-Player in the SCC. Story on page 7.



Kevin Hanlon

Architecture major takes top awards

by Debbie Dumon

"You might say this put SAC's Architecture Department on the map," stated Kevin Hanlon after winning the top two awards in the Orange County Chapter of the American Institute of Architecture design competition.

The 22-year-old won third place in the contest last year, but faced more competition this time since it was also opened to students outside the Orange County area.

"Designs are based on a realistic site--this year in Laguna Beach--which has certain architectural problems and code requirements," explained Hanlon. "It consisted of six shops, nine offices and three apartments and we had to make it economically feasible, accessible and put in a solar heating system."

"There are a multitude of things to think about when designing the structure and it was really tough," he cited.

This was apparently true since 75 to 80 people started the contest and only 30 finished. Hanlon came out on top winning \$400 in design and \$50 in a Southern California Edison award for the plan which conserved energy the best.

In fact, such competitions are so complicated Hanlon almost didn't enter because he wanted to keep up his grades.

"It took me about six weeks, which is a realistic time. After all, it is exactly like doing the real thing," commented Hanlon. "But I had a lot of problems with SAC security. They'd hassle me because I was staying late at night at school until 3 or 4 a.m. I would have lost time though, if I would have picked up all my papers and taken them home."

He was very happy his teacher, Bill Williams, had encouraged him to enter "because now I know I've got a future in architecture. I even got a couple of job offers."

However, Hanlon will continue his education at Arizona State and take an apprenticeship first.

He emphasized, "When I won this competition an architect I talked to said they had lost faith in the California architecture school system because they were turning them all out the same--like a factory."

Hanlon continued, "But SAC has an excellent program. Teachers don't have everyone work on the same project and do the same thing. They let them pick out their own projects and this gives the student the ability to solve problems. Therefore, you can learn quite a bit."

Hanlon concluded modestly, "I really see this award as a compliment to my teacher and the school."

Speech team members debate going to OCC, cash problems

by Kathy Tully and Joyce Willes

SAC may lose some top speech and forensics students to National Tournament winner Orange Coast College next year because of funding problems and reduction in full-time personnel in the Speech Department, according to Ken Turknette, speech coach.

"The district cites that some of the athletics pays for itself, but the speech students don't receive any money from the contests, although local service clubs have sponsored the debaters at some tournaments," says Turknette.

"There is a certain amount of support for our programs in administration and the board," he continues. However, "the funding is only through the state level tournament" and there is nothing provided for the national contest, (at which SAC students copped fifth prize out of the nation this year)," he said.

"After paying the way to the other tournaments, we only had \$500 left to pay the \$4,700 bill to Minneapolis for the national level contest," he explained.

The district came through with some extra funds and other contributions made up the difference at the last minute.

"We are losing Rick Mullins, a full-time assistant speech coach, and the college has no plans to replace him. I am personally burned out somewhat, after spending 15 Fridays, Saturdays and sometimes Sundays attending tournaments each of the eight years I have been here," says Turknette.

In the future, he says, "we will continue forensics even though it is on a reduced basis, but as of now it looks as if it will be only on campus, instead of going to other colleges to compete, which is like asking a championship football team to play only intra-mural sports."

At least three students are considering transferring to OCC next year. "If SAC doesn't have an inter-collegiate speech program next year, I will transfer," says Frank Castro, speech team member. "... There isn't the competitiveness--the drive to do well. Inter- and intra-school competitions are two totally different types of competition. In intra-school competition there are no trophies--it only stands that people will strive more if there are awards," he added.

"I have one semester of eligibility left, and I would like to spend that time competing here another year since I have done well this year. If we don't have a well-established team at SAC next year, I may consider transferring to another school," says Ken Clay, ASSAC president and speech team member.

Clay said that he, Castro and Geb Small, another team member, would be talking with Dr. Richard Sneed about finances for the team. He also mentioned that he heard OCC was "interested in having them (on the speech team)."

Castro said that over 90 per cent of the team members will be coming back next year if there is a forensics team.

Ten of the 11 students who went to the national tournament this year are eligible to continue competing, according to the speech department.

Schmitz introduces bill, party leaders in uproar

by Wm. David Carstens

In a political career that has always been anything but conventional, State Senator and SAC instructor John Schmitz once again is in the middle of a hotly debated controversy.

Schmitz has proposed a bill that, if adopted, will change California's Republican presidential primary from a winner-take-all affair to a proportional allocation of delegates based on the vote of all contenders provided none receive more than 50 per cent. If the leading candidate achieves more than 50 per cent he will receive all of the delegates.

Opposition to the bill comes mostly from supporters of Ronald Reagan who feel this is a piece of legislation created to hinder the former Governor's campaign.

"As a member of the Election and Reapportionment Committee (while serving an earlier term), I had the opportunity to travel to Oregon and study their primary system. California has basically the same type of method and I began to realize that if

we remained winner-take-all most of the candidates, including Reagan, would bypass campaigning in our primary," said Schmitz.

Schmitz went on to say that this wasn't an anti-Reagan bill. "In fact, State Senator Ray Johnson (a Reagan supporter) introduced it in caucus."

To sum it all up, Schmitz says, "My bill preserves the winner-take-all system, but only in the event that someone really dominates the vote in this state."

Presently the bill is waiting in the Senate Finance Committee until after the Republican State Central Committee meets in September. Party leaders and possibly a number of presidential candidates will be expressing their views on the matter at that time.

No matter which way the Republican Party decides to go, Schmitz once again can be tagged as a political "maverick," because on this bill he has had to face more pressure from his GOP colleagues than on anything he has ever introduced.

Interdistrict transfers may continue although future of permits uncertain

This is the last of a three-part series.

by Kathy Tully and Myra White

If no agreement is made between SAC, Saddleback and Orange Coast colleges, it is possible there will be no more interdistrict transfers. Permits, which are promises of tuition payment, have already been discontinued at Saddleback with SAC following the lead.

Despite pleas from students, Don McCain, dean of Student Activities, reported that there has already been a significant decrease in permits issued over the years. In Spring, 1977, 491 permits were issued, 346 in 1978 and 250 in 1979. "We're pretty hard-nosed about it," said McCain.

Students inquiring about permits must have very legitimate reasons. "We have tried to restrict the number of outgoing permits so that we are not losing more money or students than we are gaining--there must be extenuating circumstances," he explained.

McCain pointed out that the main reason for students wishing to transfer is curriculum. Some of the courses not offered at SAC which

students have been allowed to transfer to other schools for are: agriculture, construction technology, registered nursing program, recording arts, psychiatric technician, barbering and aviation and marine technologies.

Richard Amenda transferred because of curriculum. "The reason I got a permit was I am a carpenter, and SAC had the carpentry classes I needed," he said.

Interdistrict attendance may also be needed if the courses aren't offered at the right time, as another student pointed out, "I am an insurance major and SAC offered the insurance classes I wanted to take at night."

Frank Black, SAC counselor, pointed out that because SAC has increased its programs there are "really not too many reasons to transfer."

Yet Dr. Arjona-De Castro, social science division counselor, added that there are

other reasons as well. "Students sometimes wish to transfer for convenience--they are living at the boundary, closer to another school. Occasionally it is because they have friends at another school."

These points were proven when Kathryn Andrea stated, "SAC is closer to me in location than Saddleback."

Grace Medaille admitted, "SAC was more convenient for me for a lot of reasons. One was that I wanted to stay with a certain group of people who attend SAC."

But whatever the reason may be, educational or not, there may not be any permits granted in the future. One hope is the state legislature's financial plan for school's in the post-Prop. 13 year. If most of the funding is state and not local, it is possible there will be free exchange.

Either way, there will be no permits. But one avenue will allow interdistrict transfers and the other won't.

News briefs

The envelope please . . .

An awards ceremony will be held on Wednesday May 30 at 7:30 in Phillips Hall at which AGS members and other students will be receiving scholarship awards.

Planetarium explains loneliness

The Planetarium is having a show on the May 29 and 31 entitled "The Loneliness Factor". The show begins at 7:30 in the Tessmann Planetarium, admission will be charged.

"Dirty Work" play begins today

The final production of the Theatre Arts Departments will begin today, May 25. The play is entitled **Dirty Work at The Crossroads**, it is a melodrama of the Gay 90's directed by Sheryl Donchey. For ticket information call Phillips Hall box office at 835-5971.

Student art exhibited

The SAC Art Gallery is now presenting a student show. The opening reception was held last Tuesday evening while the exhibit will continue until June 8. Gallery hours are: Monday through Thursday 11 a.m. to 2 p.m., Friday 10 a.m. to noon, and Tuesday and Wednesday evenings 7 to 9 p.m.

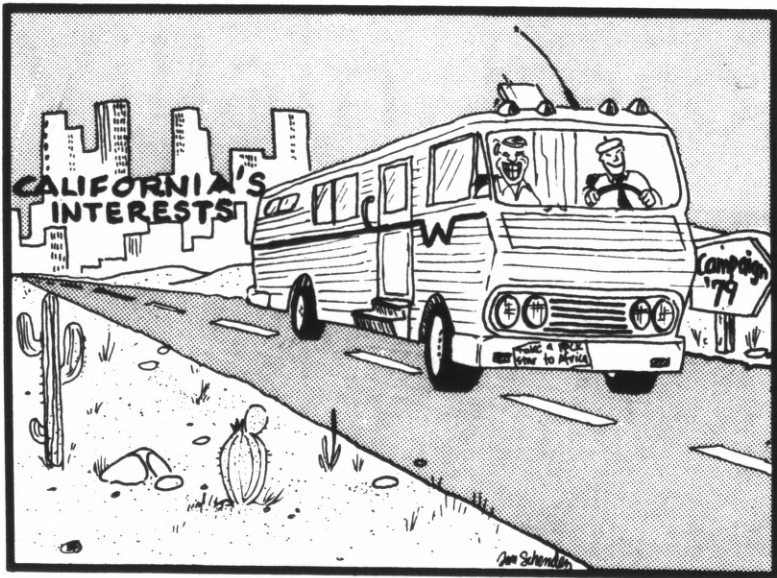
The gallery is located on the bottom floor of the Humanities Building. The items are for sale by their creators.

MEChA fund-raising banquet

MEChA invites students and faculty to a fund-raiser benefiting the Robert Barraza Scholarship Foundation at Santa Ana College.

A banquet-dance will take place at 130031 Tustin Ave., Santa Ana on Saturday, June 30 at the Temple Beth Shalom. The potluck banquet is scheduled from 3:30 to 6:30 p.m. while the dance will be held from 7 p.m. to midnight. Music for the dance will be furnished by "Disco Tempo".

An admission fee of \$4 will be charged at the door for both events. The late Mr. Barraza was a SAC counselor.



Editorial

Policy setters speak out

In this era of low gasoline supply and high gasoline prices, our politicians seem to be playing some sort of comically obscene game, bamboozling the public and offering no realistic solutions to the gasoline problem.

Perhaps the epitome of callousness and a "let-them-eat-cake" attitude was exhibited by California Senator S.I. Hayakawa (R-Calif.), who said that "the poor don't need gasoline because they're not working. Wealthy people are driving around in their private jets and Cadillacs and they're going to do that whether they have to pay 95 cents for a gallon of gasoline or \$3 for a gallon of gasoline."

el DON believes perhaps this state would be better off without men like Sen. Hayakawa, who with one fatal verbal swoop denies the fact that poor people need transportation, while at the same time wasting valuable gasoline on his "motor home," which he uses as a mobile office.

The Senator is not the only one playing "games" with the public. Gov. Brown recently flew to Washington, D.C., to hold talks with President Carter and the Department of Energy about increasing California's gasoline allocation. The results, of course, were negligible; our allotment will increase by only three per cent in June of this year.

The "summit" between Brown and Carter seemed doomed from the start; Brown is challenging Carter for the 1980 Democratic Presidential nomination, and it is doubtful that they really wanted to cooperate with each other.

And, last but not least, Lt. Gov. Mike Curb signed into law an order permitting a higher lead content. He did this, of course, "behind Brown's back" (while Brown was out of the State). Curb justified his action by saying that it would add significantly to the amount of gasoline for California. What he neglected to mention was that it would also dramatically increase air pollution caused by automobiles.

el DON believes if we have to "throw the rascals out," let's do it. But, whatever action you deem necessary, be sure and let the politicians know what you think. Otherwise, we'll get more of the same--high gas prices, low gas supplies and plenty of hot air from government officials.

el DON

el DON is a free newspaper published weekly by the journalism students at Santa Ana College, 17th at Bristol, Santa Ana, CA 92706. The el DON newsroom is located in the Humanities Building, room C-201. Phone (714) 541-6064.

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the village smith

We'll put this paper out even if it's not appreciated

It has not been an easy task to accomplish, but the el DON has been able to come out just about every week and with reasonably good quality.

We've tried to keep you readers abreast (no sexist intentions) of matters that relate to the college and campus life, while staying on top of other relevant issues.

Have we succeeded? To some degree, yes we have.

It has been heartening to discover that you people in fact do read el DON. As a matter of fact, we have become acutely aware of what our readership expects from its paper (we've also gained a pretty good understanding of what most of you don't expect from us.)

People with different concerns on campus have complained about various aspects of the paper. The campus MEChA Club says we did not cover them well enough. Many wrote in an stressed that we covered some issues to well--for example, the Marvin Decision. But the kind of responses we have appreciated most of all have been the addition of insights that relate to the issues el DON has presented, rather than the criticism of how we operate the paper.

This is not to say that we have not valued the comments from



Smith Pineo

our readers. Those who criticize how the el DON is run, however, may not realize all that is involved in producing this eight-page weekly with a staff of about 20 students, most who have not taken journalism before.

First, that we are students--

not professional journalists-- seems to be a fact that is overlooked by those who put down the paper. Certainly we could all do a better job in producing the paper if it was our only concern--our occupation.

But the fact of the matter is that we not only have other classes besides this three-unit course, but also many of us have jobs and other personal business to attend to.

I've found the el DON staff for the most part to be a dedicated crew, willing to perform beyond that which one could expect from students taking other classes here.

And while I'm passing out praise I'd like to thank the Santa Ana College Publications Center, under the direction of Floyd Hopkins, for its help in getting the paper printed, without which the paper probably would not reach the stands. They have been pretty patient with us, too.

In concluding my final column of the semester, I offer this remark to those students who still think el DON has no redeeming social value: If you think you can do a better job, then by all means sign up for the el DON next semester. (Journalism 123); otherwise, you can just keep complaining if that is what you are into.

Commentary

Graduate reflections past, present bring about questions of future

by Debbie Dumon

After attending the recent 50th reunion of the Santa Ana College classes of 1925-1930, I couldn't help but notice the many changes which I represented as a member of the class of '79.

I don't just mean external differences, such as four story buildings, but attitude. For instance, in 50 years if this graduating class had a class reunion would anyone even show up? And if some did remember, they would probably be old high school buddies.

It's true that in the class of '29's time the school was smaller, everyone was about the same age and there were no evening classes to divide them. But with an enrollment of 15,000 it is rare if everyone knows each other in even one class.

The big difference is the much talked about apathy. We have more of a "commuter" college rather than a "community" college concept. People come to class and leave as quickly as possible.

Allan Goddard, class of '27, described their alumni club as "a close-knit group with a certain amount of magnetism." And I couldn't agree more.

They radiated a passion for living. James Smith remembered his schooling as "the good old days." Then shook his head and laughed, "But that doesn't seem right. After all, the good old days are

right now. We're glad we're still here!"

Many of those in attendance were instrumental in SAC's history even after they graduated. John McCoy was politically active and is responsible for SAC being at its present location rather than just part of the high school.

Velma Dunlap, Sky Dunlap's wife, spoke of the scholarship named after her husband. "He was interested in journalism and young people. He was a pioneer in the state as a liason between publishers and students going into that field. So people sent money in his name to help continue his work."

Many of the graduates continue seeing each other year after year. Ed Riniker stated, "Because we are having such a good time we felt the college should benefit from it. The rewards in friendship have been immeasurable."

With that the Nealley scholarship fund was set up. It honors one of their favorite teachers and will be perpetual. The interest alone should keep it going indefinitely.

I couldn't help leaving that night without great admiration and respect for these people. Their sense of humor, involvement and zest for living impressed me overwhelmingly. Each one was like a separate volume of history brought to life. What bothers me is that the classes now may only be a book which will collect dust on the shelf and in 50 years may not be opened at all.

DISCO DICK BY LINDSEY ST. JOHN
CONTINUED FROM LAST WEEK
THE DISCO
REVOLUTION WAS COMING TO A
GLORIOUS END. THE CAMPAIGN WAS
HEADING UP THE EAST COAST TO NEW
YORK. WE WERE GOING TO NEW YORK
WITH ONE AIM IN MIND,
TO FINISH OFF THE LAST
STRONGHOLD OF THE
ANTI-DISCO ESTABLISHMENT
THE ADVERTISING COMMUNITY
OF MADISON AVENUE. THESE GUYS
WERE TOUGH SO WE HAD TO WHEEL
OUT THE BIG GUNS WE HAD TO USE...

THE DISCO
DIVISION
WITH THE
VILLAGE PEOPLE
DISCO ARMY

FEATURING:
"THE COP" ON
LEAD BLOW
PRYER

CO-STARRING
"MAURICE" as
THE BATTLE
CHOREOGRAPHER

ALSO: (FOR NO APPARENT
REASON) THE TOWN
COUNCIL OF MINNAPOLIS
MINNESOTA

AND OF COURSE
YOURS TRULY

WE WERE COMING UP ON 'EM
FAST AND HARD. THEY WERE
TRYING TO STOP US WITH THEIR
CHEAP ADVERTISING PRODUCTS.

BUT WE JUST PLOWED
RIGHT THROUGH.
(SHOULDN'T HAVE USED PLAYTEX
CROSS YOUR HEART WITH TRICH)

WE WERE BEGINNING TO RECIEVE THEIR ARTILLERY FIRE. WE WERE
BOMBARDED WITH TWINKIES, DING PONGS, HO HO'S, AND OTHER
ADVERTISING JUNKETS...
QUICK! GIVE
THEM A PIECE OF THE ROCK!
BOY! THEY TAKE
A LICKING BUT KEEP ON
TICKING!

THEY WERE BEGINNING TO RETREAT. I TOLD
THEM TO HOLD THEIR FIRE AND SURRENDER,
BUT THEY WOULDN'T LISTEN.
YOU'VE COME A
LONG WAY BABY, BUT
WERE NOT GIVING UP!
WE'D RATHER
FIGHT THAN SWITCH!

SUPPENLY THEY BEGAN TO RUN AND WE WERE RIGHT
ON THEIR TAILS, SCOPING IN FOR THE KILL. LITTLE
DID WE KNOW THAT THEY WERE LEADING US INTO
A TRAP AND BOY DID IT SLOW US DOWN...
LET'S GET 'EM BOYS

WRIGLEY'S SPEARMINT GUM-GUM-GUM...
CARRY THAT BIG FRESH FLAVOR ♪ ♪ ♪
WHEREVER YOU GO, WHATEVER YOU DO...
HA-NA
HEE-HEE

A new leader for ASSAC president-elect Susan Starke

by Joe Green

Profile of a winner:

Susan Starke, has been elected as the new ASSAC President for the upcoming school year and will also be a SAC songleader simultaneously.

After more than 100 ASB cardholders went to the polls, Starke, 19, won out over stiff competition, though some thought that she would never make it. With the election of Pam Criswell to the vice-presidency, Starke will head up the first such female duo in ASSAC's 55-year history.

A native Orange Countian, Starke presently resides in Orange with her parents, a brother and sister. Starke has been involved in student government activities since her days at Villa Park High School. While at Villa Park, she served on the House of Representatives and later was elected to a Senatorial position.

Of those high school days, Starke says, "I was always involved in a lot of things." Starke, a former AFS exchange student to Horst, Germany, believes that her year-long stay was the "biggest influence on me." Travelling outside of the U.S. has given her a bit more insight on the conditions of the world.

After coming to SAC, Starke gained more interest in student government and sought a Senate position this past fall. Although she did not win the post, she was given a presidential appointment by then President Ken Clay. While such an appointment is only good for one semester, Starke

later spotted an opening for Commissioner of Records. In her own words, she "went for it."

When asked why she had run for ASSAC President, Starke commented, "People bitch and moan, but don't do anything about it." She also said that, Don McCain, dean of Student Activities, had urged her to run for the office. She adds, "If people just sit in the dark, nothing is ever going to happen."

Starke also believes that some may view her and Criswell as women libbers in assuming the two top ASSAC positions. However, Starke explained, "I'm not really into women's liberation and any people that try to use our position for such are in for a big surprise."

Starke says that, "I don't think of it as two women, but as two capable persons." She later added, "I think it's funny how it intimidates people."

Of future plans, Starke enters her commitment to SAC students with a positive attitude. In relating to the effort that she will put out, she stated "I have this fear of being bored."

In the fall, she hopes to find a way around ASB cards, commenting that, "I don't think I'll ever see it, but we are working on getting rid of ASB cards." This may be a mountain for Starke because ASB cards account for most of ASSAC's funding.

Other plans include a teacher evaluation pamphlet and frequent guest speakers on issues that will be of relevance to the student body.

Feedback

Is revolution the solution to our many problems of today?

el DON,

In today's American society, with so much controversy going on between inflation, the gas crisis and nuclear energy, one cannot help but stop and take a minute to wonder what can be done to stop the thing that is the cause of it.

What we are going to do in this article, is to take a look at the question: Is revolution the answer? Define revolution and apply it to today's situation and to the following parts of this article so you will be able to formulate your opinion.

A revolution defined by Dr. Fred Mabbutt (SAC political science instructor) is "turning society upside down, a radical departure from the status quo. Where in a system, the rich rule over the poor, in a revolution, the poor would turn everything upside down and now rule over the rich."

When does a revolution happen? In researching three great revolutions, American, French and Russian, they all have some basics in common. In

all of them, the economy was stable and the people were living relatively happy lives with only one hang-up, the government ruling over them. The irony that comes into question now is that although the U.S. is still an economic world leader, its economy at home leaves much to be desired.

The U.S. is the only nation in the world to recognize revolution. It does this in the Declaration of Independence. The Declaration recognizes violent revolution, but there is another way that the U.S. can revolt, through elections. Elections are a sort of revolution by which we can get elected officers out of office peacefully. But look where elections got us -- they gave us Nixon and Carter... That there, I don't believe is a successful election or revolution.

To have a successful revolution, we must clean up not only the Presidency, but also the House, Congress and Senate. To do this, we must find people who we can trust and who are willing to take a stand against big

business. If we cannot do this peacefully, soon it will be done violently.

Do not be surprised to hear about a few oil refineries being vandalized. Americans can be pushed so far, the oil companies and government have almost reached our limit, so watch out.

Thank You
Sincerely,

Mark E. Strauss #236775



Susan Starke
New ASSAC President-elect

You Can Feel It All Over



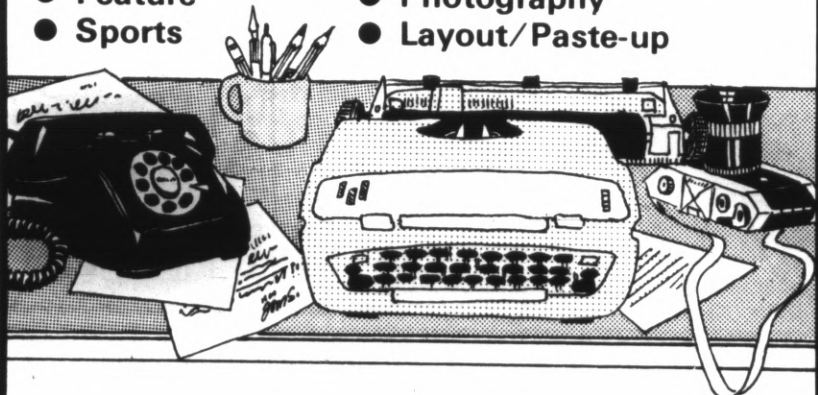
What's thrilling, exhausting, gruelling, exuberating, joyful, deeply moving? A dance marathon to fight muscular dystrophy.

When you join in a dance marathon to benefit the Muscular Dystrophy Association you can feel it all over. Your legs will ache; your feet will feel numb and your muscles will pain, but most important you'll have that good all-over feeling that comes with helping others.

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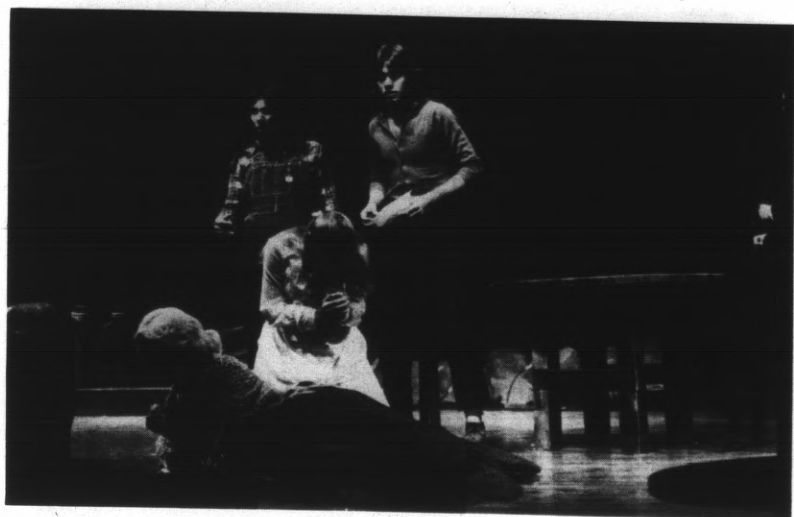


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Villain, hero, sweetheart = action

by Kathy Tully



GAY 90'S--These (above and below) scenes are from the drama department production *Dirty Work at the Crossroads or Tempted, Tried and True*. The show is being held in the Little Theater and will run through June 2 excluding May 27, 28 and 29.

(photo by Patti Coladonato)



In our modern society, with so many people rushing around from work to school to home, rarely does one find the opportunity to sit down and ponder the old days when there were villains, sweethearts, heroes and plenty of action.

The SAC Theatre Arts Department has now provided a chance for escape to the gay old days of the 1890's in their production *Dirty Work at the Crossroads, or Tempted, Tried and True*.

As the audience fills the small, cozy Little Theatre, waitresses, wearing bright red velvet dresses, feathers in their hair and black net stockings, and waiters, in red- and white-striped shirts and suspenders dash from table to table serving the guests and spewing humorous antics. "This gentleman would like one punch?", he readies to swing. "Oh, you mean to drink!" And so as the night continued. The audience is made to feel they are actually part of the show.

Several cheerful song and dance acts later, the lights began to dim. The story begins with the evil villain Munro Murgatroyd, portrayed by John Gaddis, who is speaking with the young peanut-brained country boy, Mookie Maguggins, played by Joseph Walther, about the sweet, innocent Nellie Lovelace (Cindy Johnson). Munro wants to take Nellie from her love, Adam Oakhart, the



MELODRAMATIC THEATER--*Dirty Work* is a complete escape into another era. Not only is the play entertaining, but the whole atmosphere of the 1890's is transmitted to the audience.

(photo by Patti Coladonato)

hero, who Brendan Beach portrays, with the help of the equally evil Ida Rhinegold, played by Nancy Ryan. Throughout the melodrama, Munro tries to win over the hearts of young maidens only in the end to result in his death and the happiness of all the others.

Other major roles which the students portrayed with much believability were Widow Lovelace by Susan Parker, Leoni Asterbilt by Karen Becklhymer, Mrs. Upson Asterbilt by Donna

McKeon, Fleurette by Susan Kirwan and Little Nell by Nancy McKee.

The realistic cabaret setting, background sounds, costumes and the obvious work on lighting and directing combined, resulted in a performance in which the audience left delighted.

Performances will continue tonight and May 26, 30, 31, and June 1 and 2 at 8 p.m. in the Little Theatre behind Phillips Hall.

Album review

Flag--

James Taylor

by John Selindh

Not James Taylor's best effort, but *Flag* still contains enough of Taylor's smooth vocals and cutting lyrics to merit consideration by even casual fans of Sweet Baby James.

The first song on the album, "Company Man," is potent both lyrically and musically. Vintage James Taylor, it takes cuts at the music industry, with James's forceful message being supported by Graham Nash's background vocals.

A slow disco version of the Lennon-McCartney classic, "Day Tripper" is the low point of the first side. Not a bad number in itself, but when compared to the Beatle version it is disappointing.

The softest, sweetest and prettiest song on the album is "B.S.U.R." James's velvet-smooth voice is beautifully backed up by Carly Simon and the album's producer Peter Asher.

Possibly the finest cut on *Flag* is an updated "Up On The Roof." Taylor is vocally at his best in this Gerry Goffin and Carole King number. This song should be getting the air time that "Day Tripper" has been getting.

The last cut, "Sleep Come Free Me," finishes the album with the haunting story of an inmate who has spent 10 years in prison. He sits in his cell waiting for his only freedom, sleep.

This album is fairly bland for about eight songs, but the several other songs included are outstanding enough to make the album pleasantly digestible.

'The Champ' is a real knockout

by Debbie Dumon

While sex and violence seems to be selling movies these days, the sheer innocence of an eight-year-old boy dominates *The Champ*.

A remake of a 1931 film which starred Jackie Cooper and Wallace Beery, this movie has obviously stood the test of time. Under explicit direction, the present version exemplifies human emotion in scenery which captures each mood.

In it Jon Voight, who recreates the life of an ex-champion-of-the-world boxer, faces the painful knowledge of defeat by drinking and gambling. Yet, for his son, he struggles to rise above his life in a race horse stable to make a come back.

The conflicts of today's woman can be seen in Faye Dunaway's portrayal. She left her husband and baby boy years ago to pursue a career. She reached success as a Paris fashion designer, married a doctor and enjoys the elite life of the rich. But she too faces a battle with the truth. She is a mother who wants to love her son.

However, it is Ricky Schroder, whose blonde hair, freckled face and big blue eyes captures not only the love of his parents, but the audience. His awesome, expressive eyes mirror the pure

unadulterated of a child. They gleam in admiration for his father, drown in disappointment, sparkle in surprise and shatter in despair.

His impact is overwhelming. This kid controls the audience. It literally cheers when he cheers, laugh when he laughs and finally cries when he cries. He effectively draws out its deepest, raw, childhood feelings then captivates its consciousness.

Because of the boxing match, it may be compared to *Rocky*. But this story steps beyond any ring in *Rocky*. The entire film is a fight combatting reality--the suspenseful struggle for accomplishment, conflict in values and universal hard-hitting emotion. It's the difference between just staying in the ring and a knock-out. It's a "champ!"

EMPLOYMENT NEWS



Louise Pomeroy, President
Abigail Abbott Personnel Services

FINDING A JOB

Dear Ms. Pomeroy, I hate to wear ties. I've only worn one a few times. Can I find a job without wearing a tie?

Strangled

Dear Strangled, Yes, you probably can find a job without wearing a tie but your chances are better if you wear one. The business community is conservative. How do you feel about shoes?

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Furious

Dear Furious, Don't be mad. Your typing is a skill the business community is happy to pay for. The fact that you have college too is an additional asset. Your typing skill means a job today and your college means promotions in the future.

Hey, Ms. Pomeroy, I've heard agencies charge to find people jobs.

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Dear Suspicious, My agency is **not** going to charge you a fee to find you a job. Companies retain my company to help them find and screen candidates. But you are right. Some agencies do charge applicants a fee.

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CALL AHEAD



by Scott King

Lines. California is famous for its lines. Lines for gas, for movies, for King Tut. And of course, **The Rocky Horror Picture Show**. All over the country people are standing queued up to watch this outrageous transvestite musical.

The movie is based on the original play, **The Rocky Horror Show**, which was a smash hit during its four-week run at the Royal Court Theater. It was also voted the best musical of 1973 by London drama critics.

Record producer Lou Adler was responsible for the move to L.A., where it ran for 10 months at the Roxy Theater. After five weeks on Broadway, Adler was able to convince 20th Century Fox to invest \$1 million in a film version.

After a less-than-favorable audience reaction, it began to run on a late-night, weekend basis. A cult following was soon to follow.

One of the theaters that shows RHPS on a regular basis is the Balboa Theater in Newport Beach. At first, the Balboa

Friday night at Rocky Horror

was the only theater in the Orange County area to show RHPS, but now the movie is carried by several other theaters, and has also been on subscription TV.

The manager of the Balboa, Don Henry, still watches the movie after showing it for a year, but adds that it gets to be a drag.

"We've had the theater heavily damaged. The seats were torn, paper towel dispensers pulled off the walls in the bathrooms and even the curtains were set on fire," says Henry. "After the screen was damaged, we stopped allowing rice and other paraphernalia inside and started searching people as they came in."

The line starts forming about 10:30 for the midnight showing, and the people pass the time by singing songs from the movie. About 11:30 Henry comes out to open the doors and check for I.D. Most of the people have seen the movie before and quite a few know Henry. The theater holds 400, but only about 70 per cent of the seats are filled when the movie starts.

As the movie starts, the entire audience starts calling for "the lips". As if on cue, a giant set of bright red lips fill the screen and start to sing during the opening credits.

The audience cheers and begins to sing along. Later, after a wedding, the audience throws rice along with the movie. When the narrator appears, the crowd boos, hisses and makes crude remarks. This kind of controlled insanity continues throughout the entire movie.

The Rocky Horror Show is a true cult film, in addition to being an inexpensive form of entertainment. After all, where else can you have three or four hours of fun for only \$3.

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ADULTS ONLY--Above, sign informs Rocky Horror fans that ID is required for admittance. Below, is it a gas line? No, but manager Don Henry makes sure the line moves smoothly.

(photos by Scott King)



ROCKY HORROR ADDICT--Don Henry, manager of the Balboa theater, talks about the different people who come to see Rocky Horror.

(photo by Jim Ludden)

Classified Ads

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And you can help create that world of happiness by serving as a camp counselor. By

serving as a camp volunteer you'll be helping to extend the boundaries of a child's world beyond those imposed by a wheelchair. When you do, your own life will take on a new meaning.

For information and details call your local office of the Muscular Dystrophy Association listed in the telephone directory or write: MDA, 810 7th Avenue, New York, N.Y. 10019.



BEST IN CONFERENCE--Ed Amelung, Santa Ana Don first baseman, received a cut-off throw from right field. For this defensive effort and the combination of other things Amelung is the recipient of the Most-Valuable-Player award in the heralded South Coast Conference.

Dons' Amelung sets offensive standards

by Chris Counts

Ed Amelung ended his Don baseball career in a style that typified his two-year tenure at Santa Ana College. In his final trip to the plate as a Don, Amelung sent a pitch into the third tennis court beyond the right field fence. The tape-measure blast traveled an estimated 470 feet.

The home run was Amelung's 10th of the season, setting a new school record. The sophomore from Buena Park High School also set new marks in batting average (.440), hits (60), runs scored (39), runs batted in (51), and set Don career highs in hits (95), runs batted in (71), doubles (16), and home runs (15), to earn the South Coast Conference "Player of the Year" laurel.

"Playing in the South Coast Conference, I can't believe anyone could have had a finer year," remarked baseball coach Jim Reach. "Ed can play at any school in the United States."

But right now, the Dons' first baseman has his sights set on playing pro ball. "It wouldn't really matter where I play. After living in California, playing for a team on the coast would be nice."

Becoming a professional ball player has been

Amelung's dream ever since he first took the field for the West Fullerton Little League Padres 12 years ago. "Back then I pitched and played outfield," recalled Amelung. "When I was little my idol was Willie Mays. I don't remember why, that was just the name at the time."

At Buena Park High School, Amelung made all-league in both baseball and basketball. This past season he was named as the conference's "Player of the Year" in addition to making First Team All-Conference.

With all these impressive credentials, it seems as though Amelung would have no trouble establishing himself in professional baseball. Still, some scouts haven't been convinced. His unique batting style has often raised question marks, but this doesn't bother Amelung. "I know I can hit in the pros. They tell me I have a hitch, but don't forget, Roberto Clemente had a hitch."

Amelung, who's spending this summer playing baseball in Alaska, credits coach Jim Reach with much of his success. "He's meant everything to me. He is what has made me the player I am."

Above all, Amelung praised Reach's baseball program. "The whole baseball staff is the best around. I would advise anyone to play ball here."

SPORTS SHORTS

Men's Tennis

Men's tennis coach Lee Ramirez recently announced the awards for this season's team. Sophomore ace Bill McQuaid led the way by copping the squad's Most Valuable Player award. McQuaid, rated as the top Don during the year, also brought home the Coach's Award. Freshman Ed Meier, the No. 3 rated player, gained recognition as the most improved player. McQuaid and sophomore Joe Burchfiel were named co-captains of the team.

"McQuaid showed a tremendous improvement over last year," praised Ramirez. "Last year he was rated 5th or 6th most of the season. This year he was No. 1 without any question."

Whether you are a serious tennis diehard or just a novice beginner, there's a place for you in Santa Ana College's first annual tennis tournament.

The event, which will run from June 2 to 10, is open to the general public as well as students and faculty of SAC. Jointly sponsored by the Santa Ana College Community Service office and the men's tennis team, the event will provide three different divisions of play for the various age groups and playing skills which will be competing. The three divisions are open, college and high school.

The fee for the week-long tournament is \$6 for singles and \$12 for double teams. All monies raised from the event will go toward sending next season's tennis teams to Hawaii and to help promote Community Service events.

"We want everyone to come out and have a good time," said Peggy Calvert, Community Service Program Assistant. "This will be a chance for people of all abilities to play a challenging game and have fun at the same time."

For more information concerning the tournament, contact Peggy Calvert, Program Assistant or Lee Ramirez, Tournament Director at 835-3000.

Track

On the road to the State Championships Santa Ana's track and field machine malfunctioned as three of SAC's four remaining events were eliminated. Only long jumper Tony Pitts qualified on May 16 (Southern Sectionals) for tomorrow's meet to determine the best in JC action.

Raul Aguerro, the Don's premier distance runner, ran his last race for SAC to no avail as his 9:31.6 in the steeplechase was 15 seconds slower than was needed to qualify (the top six qualified). "He was a little tired," said track coach Al Siddons. "The race was the best it's ever been." Last year Runnin' Raul's 9:14 was good enough for a close second place finish. On Wednesday the nation's best, Glendale's Mark Lewis, won with a clocking of 9:02.

"It could of worked," reflected Siddons. But unfortunately for Santa Ana it didn't. The Coach was referring to SAC's attempt to replace the talented Carl Pope in the 400 relay. Pope recently twisted his knee. Enter Ernie Fisher, a speedster who has had a fresh cast added to his muscular body. After Pitts "was up there good" on the first leg, Tony tried to hand off the baton to Fisher's cast-less arm (left) but the exchange was dropped.

Fisher's plastered limb hindered him in the long jump. "He couldn't drive and it ruined his technique," said Siddons. Although Pitts' 23' 9" was good enough for 4th. "That's real good. He's jumped 24' 10" (West Coast Relays) and that could take state."

SAC golfers end season at Southern Sectionals

Golf coach Arlin Pirtle was questioned on how he felt about missing the state tourney for the first time in his 19 years at SAC's helm. "I never thought about it before. But don't get me wrong, I wish my team was there--that's what you work for all year," he replied.

To qualify for the state championships the Dons had to place at least fifth in the Southern Sectionals held on May 14. SAC failed to do so as they placed ninth, 11 strokes off the mark.

Citrus College lead the Southern half of the state's representatives to Bakersfield on Monday (results weren't available at press time) as they captured the sectional's tournament. "They had one boy who shot 69/70," reported Pirtle.

"We weren't able to cut it (qualify) as we played the same as we did in the conference finals. We would have had to have shot a much lower score as the teams are better in the sectionals," remembered the coach. "We needed to improve two strokes a man for the sectionals. But the boys played the best they could."

But to just make the trip to Rancho California for the state qualifying match was a chore in itself. After season play had been completed, Fullerton found themselves atop the heap, thus insuring the Hornets of post-season action. The conference finals was used as a tool by the SCC to determine which other college was going to represent

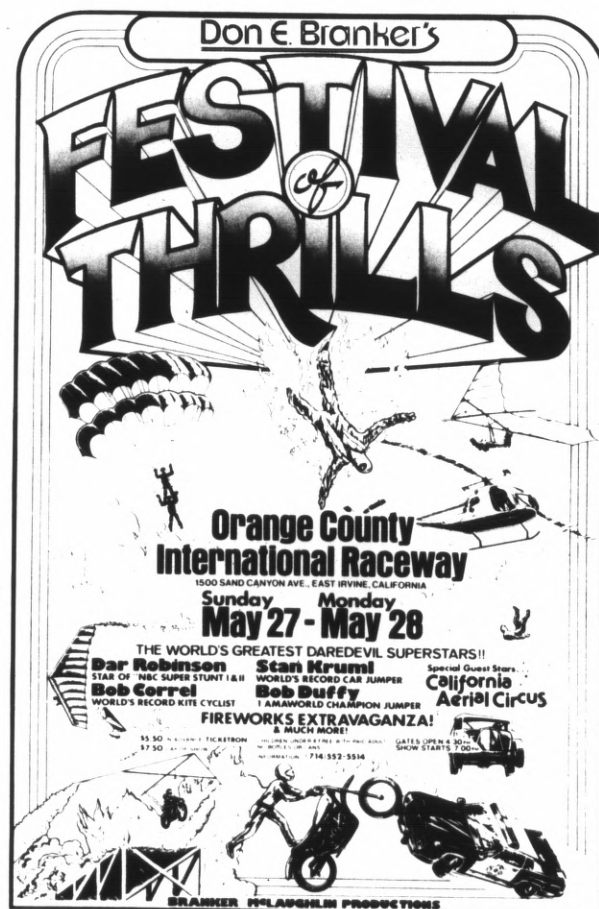
the league in the sectionals.

"We won handily... We did good," said Pirtle of the Don's match in the finals. "They played their normal game. The boys reduced three strokes a man for a team drop of 15."

"All year long I thought we were better than Fullerton," contended Pirtle. SAC's

swingers supported their advisor's thoughts with physical proof. "We beat them on three or four occasions."

Pirtle's stress on team unity in an individual's sport is apparent as a Most Valuable Player will not be selected at the annual awards banquet. "We'll honor them all," he said.



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SAC scuba class big splash

New summer dive classes to start June 18

by John Selindh

Your boat, the **Gold Doubloon**, quietly glides through the early morning fog as it leaves the San Pedro Harbor. Motion sickness pills taken, you stand on the bow, breathing fresh air while seagull screams protest the hum of the engines breaking the silence of the dawn.

The destination, Catalina Island, looms ever closer on the horizon with shark sightings becoming increasingly frequent as you near your diving site just off the island.

Sound like a Rod Serling narrative for a Jacques Cousteau special? Or perhaps the opening chapter of Lloyd Bridges' autobiography? Would you believe it is the actual sights and sounds that anyone enrolled in SAC's Basic Scuba 215 could have experienced a couple of weekends ago on the class' final dive?

"We had a good time. We got to make three dives off of Catalina," according to scuba student Tom DeGee. "My dive partner saw a fairly large shark and I saw a sting-ray that was about six feet across."

The class met every Wednesday evening from five to eight. The first hour was used for lecture and the rest of

the time was spent practicing dive skills in the pool. The class also took three practice dives off of Little Corona.

"This class had quite a few in it," noted instructor Jerry Petross. "There were quite a few good swimmers in it though so we had very few problems."

The class culminates in the final boat dive and a

"My dive partner saw a fairly large shark and I saw a sting-ray that was about six feet across."

written test. Successful completion of these earns the student two units and a certified diver certificate.

The class will be offered from June 18-Aug. 10. It will meet from 6-9 p.m. Monday, Tuesday and Thursday nights. "We'll also take a couple of trips to Little Corona and a boat dive off of Catalina July 28," commented Petross. "The cost of the class will run about \$150 for

someone who doesn't own any scuba equipment of his own."

Scuba diving really seems to be catching on around the SAC campus. The SAC Dive Club, with about 200 members, is the second largest club on campus. The club has many dives and other activities throughout the year with the emphasis being on fun and safe diving. "We have a really good time," said club president John Smith.

"We've got a raffle at every meeting which are usually held the second Thursday of each month. We give free air fills to each member, that alone covers the six dollars a year membership fees," continued Smith.

"I was kinda skeptical of diving at first," admitted newly certified diver David Stone. "I thought I might be afraid of big fish and things, but by the end of the class I was looking forward to seeing sea creatures. On the last dive I saw a sea lion about twenty yards away and chased him but he got away."

"It is an adventure. It was a pain at times but now that it is all over I'm glad I did it," concluded DeGee.



FROM BEYOND THE DEPTHS--Jim Taylor (top) and Chris Austermann conclude their dive off the coast of Catalina. It was the final outing of SAC's basic scuba class in which students learn the skills and equipment involved with the sub-sealevel sport. After the dive, (bottom) students discarded their rubber togs and settled down for the trip to drip dry home.

Santa Ana Hogs beat Anaheim Bulls 12-0 as money-raising game builds self-esteem

by Matt McLaughlin

It's the end of basketball season, the middle of baseball season and the beginning of a long summer season, so last Friday's COP'er Bowl came at a time when most football addicts were hard up for a fix.

The anticipated rivalry between the two police squads was fulfilled as the Santa Ana Hogs outwitted the Anaheim Bulls 12-0. But the game was not without fights. "When two teams get together you can expect that, but we quieted them down and got back to the game," commented the head coach of the Santa Ana team, SAC's own Tim Mills.

The game was basically low keyed, but did have some moments of excitement as the first score came on a 47-yard play action reverse direction keeper by Santa Ana quarterback Seth Fogel, the Most Valuable Player of the game.

Plans are also on the board for next year and the second charity game which raises revenue for the Widows and Orphans Funds of the police department, as well as for the Santa Ana College Athletic Foundation. "I think we sold 10,000 tickets for this year's game. But we want to get as big as the Pig Bowl in Sacramento where they have 25,000

or 30,000 per game," projected Mills.

Aside from raising money that will be put to good use, the COP'er Bowl is thought to have produced another benefit.

"The guys say it has brought the whole department together

at a time when they needed it," said Mills.

If Santa Ana had lost nothing would have changed. "Whether we won or lost we learned a lot of things. The game was just the climax," concluded Mills.



ENROUTE TO SIX POINTS--Seth Fogel, number 16 Santa Ana Hog signal-caller, wallowed in glory in the first annual COP'er Bowl. Fogel straightened out the tale that the SAPD is low down, by beating the Anaheim Bulls, 12-0, and being voted Most-Valuable-Player of the game.

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